

ALMAGEST

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Food booths in peril

Campus organizations must meet health code standards

By BILL COOKSEY
Editor
and DONNA WHITTON
Managing Editor

Campus organization food booths which are set up during Fall Fest and Spring Fling will be either reorganized or eliminated because of stipulations in the Louisiana Health Code Department regulations, according to Dr. Gloria Raines, vice chancellor of student affairs.

"We are in violation of health code rules," Raines said during a Student Organizations on Campus meeting held last Friday. She added that she learned about the problem late last spring and has since been looking for a way to comply with the rules and still

have organized food booths during the week-long festivities.

To comply with the regulations the booths must have washing and rinsing facilities with a chlorine solution rinse. Refrigeration for chilled foods and heating capacity of 140 degrees or higher for cooked foods. Those serving the food must pass a physical examination and wear hair nets. In addition, the booths must pass an on-site inspection before serving food. "I'm not sure we could even comply with them (the regulations)," Raines said.

"We've never had any formal complaint," Raines said, but added that she had heard secondhand of a girl who claimed to have gotten food poisoning during

Spring Fling after eating something from one of the booths.

Raines told the organizations that "we will still have the food, the question is how we will provide it." One method she suggested was for the organizations to contract caterers to serve the food.

One student said, "I don't think we can afford food services so what do we do?" Several other organization representatives also said that the food booths are their primary money-making venture and without them they would lose up to \$800 to \$1000 a year in revenue.

Raines then suggested that all the organizations pull together to contract one or more caterers
Cont.—see page 2

Survey says students want 2 graduations

LSUS students favor two graduation ceremonies during the school year, according to a survey conducted by the Student Government Association.

Of those surveyed 55.5 percent favored two graduation ceremonies, 34.2 percent favored three, 8.9 percent favored one and 1.4 percent had no preference.

When asked where they preferred the ceremonies to take place, 56.1 percent of those students surveyed chose the Civic Theater, 37.7 percent chose the LSUS campus, 4.8 percent chose the Municipal Auditorium and 1.4 percent had no preference.

The SGA received 146 responses to the survey.

Beth Holliman, SGA vice-president, said that some of the respondents were very adamant about the way graduation is presently being conducted.

SGA president, Tim Robinson said that students would like graduation ceremonies in both December and May.

Something new?



Almagest photo by Jerry Hawkins

This blacksmith shop was donated to the Pioneer Heritage Center at LSUS and was moved to the campus this week.

Center receives blacksmith shop

By BILL COOKSEY
Editor

Two eras of architecture are represented at LSUS; one new and the other old and historical.

The new design is on the west end of the campus: the modern Administration Building being constructed by engineers; and the old on the east side of the campus: the near 100-year-old blacksmith shop that Pioneer Heritage Center director Margueritte Plummer and her helpers are currently refurbishing.

The structure was donated to the campus by Jack Grigsby, a local businessman. The 18-foot-square cypress log building was originally located on a plantation in Desoto Parish and was moved to LSUS last Monday.

The barn will be used to house blacksmith tools and will also serve as a working forge for pioneer skill demonstrations during tours of the center, Plummer said.

"It will be an exciting addition to our interpretative tours, because the blacksmith shop was critical to the survival of a plantation during antebellum days. The blacksmith not only kept

farm implements and tools in working order, but often fashioned on the forge the household tools, fireplace equipment and items needed for everyday life," Plummer said.

The building will be the final planned addition to the Pioneer Heritage Center. Construction should be completed by the end of September, according to Plummer.

Senator elections to be held

Student Government Association Senator elections will be held Sept. 16-17.

The polls will open at 8 a.m. and close at 9:30 p.m.

Tim Robinson, SGA president, said that the SGA is looking for people to work the polls. Workers will be paid minimum wage.

Those interested should contact Robinson or Beth Holliman at Extension 5342.



Almagest photo by Warren Tape

Work on the Administration Building should be finished by next April.

New LSUS building 30 percent complete

LSUS' new Administration Building is scheduled for completion by April of next year, according to George Kalmbach, director of the Physical Plant.

Construction of this \$4 million building is presently on schedule and about 30 percent complete, he said.

The Administration Building will house all of the administrative offices now located within the Science Building and scattered around the campus.

Some offices which will move into the new building include the Chancellor's Office, the Academic Affairs, Student Affairs and Business Affairs offices, and the University Computer Center. But departmental offices will not be moved.

Future plans for the new Administration Building include a separate parking lot, which will probably be located south of the building.

notes

Writing workshop

There will be a writing workshop in BH 263 on Wednesday, Sept. 18 from 7 to 8:30 p.m. The topic of the workshop is "Finding something to say." Registration is in the Writing Lab, BH 263. Interested persons must register by 4 p.m. Monday, Sept. 16.

Lecture

A lecture by U.S. Army Col. Charles W. Scott, (Ret.), former chief of defense and liaison officer between the U.S. Department of Defense and Iranian Military Sector prior to the takeover of the U.S. embassy in Iran, will be held Sept. 16 at 8 p.m. in the University Center Theater.

Pi Sig

The Gamma Eta chapter of Pi Sigma Epsilon announced the officers for the school year 1985-86. They are: President, Tracy Taylor; Vice President of Marketing, Doug Morris; Vice President of Finance, Larry Hardwick; Vice President of Public Relations, Gloria Colon; Corresponding Secretary, Gretchen White.

The chapter's membership drive is currently underway. Anyone interested in joining Pi Sigma Epsilon are encouraged to attend an Orientation meeting Sept. 17 at 7 p.m. in the Caddo-Bossier Room in the U.C.

Pi Sigma Epsilon is a national professional fraternity in marketing, sales management and selling. Any freshman, sophomore, or junior in good academic standing, regardless of major, is eligible to join.

Clyde Connell

A public reception and 84th birthday party honoring artist Clyde Connell will be Sept. 19 from 7 to 9 p.m. in the UC Art Gallery and Theater. The film "Swamp Song" about the artist's life will be shown from 7 until 8 p.m.

SCEC

The Student Council for Exceptional Children (SCEC) will hold its first meeting on Sept. 18 from Noon to 1 p.m. in the BE 116.

Mike Abbiatti, chairman of Special Education Advisory Council in Caddo Parish, will be our guest speaker. He will discuss current issues involving special education in the public schools. All students and faculty members may attend.

Zeta Tau Alpha

The Eta Omega chapter of Zeta Tau Alpha announces their eleven newest pledges, as follows: Rhonda Bazzell, Christine Champion, Christy Estes, Elizabeth Hancock, Stacy Hopkins, Michell Matheny, Gwen Meshell, Samantha Mobley, Diana McHaffey, Penny Pugh and Paula Scott.

KA

Kappa Alpha has made their selection for officers this year. They are as follows: President Ronny Smith; Vice-President Randy Lawton; Secretary Billy Hunt; Correspondence Secretary Jerry Hawkins; Historian Steve Snow; Treasurer Richard Plette; Law Officer Chris Clayton; Sergeant-at-arms Matt Jones; and Ritualist Ray Jackson.

BSU

The Baptist Student Union is holding a Fall Retreat in El Dorado, Arkansas, on Sept. 20 and 21. Several cars will be leaving the BSU at 2:30, Sept. 20. The theme will be "Building Relationships." Anyone interested may attend.

Exhibit

The Society for Creative Anachronism, Inc., an international non-profit educational organization dedicated to the research and recreation of the Middle Ages, will be holding an exhibit during the month of September in the downtown library Lobby Showcases.

Awards

Three students from LSUS captured four awards in the annual competition of the Louisiana College Writers' Society.

Jon Barnes, a senior English major, received two awards in the undergraduate division. His short story, "The Heir," was awarded first place, and his personal essay, "The Gifts of Galileo," was given a third honorable mention.

Donald Griffin, a general studies major with an emphasis in English, won second place in the undergraduate contest dealing with one-act dramas for his play, "Life Visits."

A third honorable mention in

the undergraduate poetry category went to Antonio Moore, a senior medical technology major.

Nancy Wilhelmi, assistant professor of English, was the faculty sponsor for the competition.

Phi Mu

The Epsilon Xi Chapter of Phi Mu announces its new 11 Phis. They are Robin Beaver, Gena Bennett, Janelle Benson, Angela Bianca, Suzanne Brown, Carrie Dupree, Patricia Farmer, Donna Holliman, Beth Johnson, Joey Miletello, and Leslye Walters.

Free movie

The children's film, "Pete's Dragon", starring Helen Reddy, Mickey Rooney and Shelley Winters, will be featured in the UC Theater today and Saturday at 1 p.m. The show is free and open to the public.

University Chorus

The University Chorus needs singers. Rehearsals are on Monday, Wednesday and Friday in the Science Lecture Auditorium from Noon to 1 p.m. For more information, contact Norma Jean Locke in BH 357 or phone 797-5289.

KDAQ

The Gannett Foundation has given KDAQ, a cultural service of LSUS, a \$10,000 grant and will continue as a full-share underwriter of the station.

The Gannett grant is to be used to underwrite weekly broadcasts and historic remembrances of Shreveport and Red River Valley.

KDAQ, operating at 100,000 watts of power on the LSUS campus, is affiliated with National Public Radio and American Public Radio.

Booths must meet codes

Cont. from page 1

and split the profits. Several students disagreed and said that would be unfair because some groups work harder than others.

Another suggestion was that the organizations create a more carnival-like atmosphere in the absence of the food booths.

Senior public relations major Mike Teece said, "Without the food, Fall Fest to me just won't be Fall Fest."

Raines said, "I know we're in violation, I know we have to clean up our act and we're not going to do it again if we can't get it right."

Fall Fest is scheduled for Sept. 23-27.

Drop courses

Sept. 19 is the last day to drop courses or to resign without receiving grades of W.

Accounting Club

The Accounting Club is holding an organizational meeting today in room BE 216 at noon.

Phi Kappa Phi

Students invited to join Phi Kappa Phi please notify the College of Liberal Arts immediately, at 797-5371.

Tri Delta

Tri-Delta announces their pledges for 1985, as follows: Linda Garner, Heather Herren, Beth Horstman, Rhonda Jimes, Stephanie Magee, Becky McLemore, Lisa McLemore, and Kris Purdy.

ACM

The ACM is holding a meeting Wednesday, Sept. 18, at 1 p.m. in the Caddo-Bossier Room.

Blood drive

The Student Government Association is holding a blood drive Sept. 18-19 from 9 a.m. to 3 p.m. in the UC Lobby.

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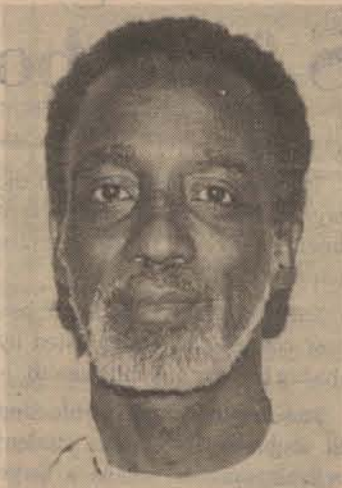
YOUR VIEW

If you could change anything about LSUS, what would it be?



Alice Bueto
Senior Criminal Justice

"The accessibility of professors to students in deciding which classes to take that would be beneficial to that student."



Howard Washington
LSUS employee

"My Salary"



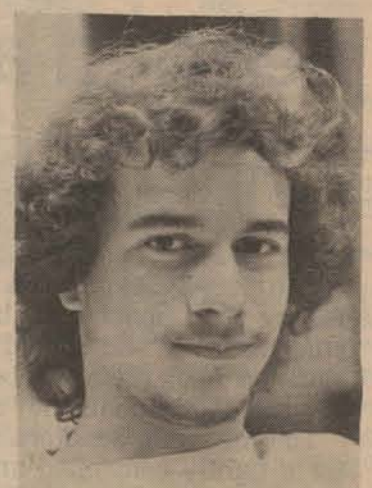
Wade Meyers
Senior History

"I think there should be closer contact with other students at the school, such as more parties, social gatherings, etc."



Larry Tape
Freshman Pre-Law

"I wouldn't have so many mugshots in the school paper."



John "Groo" Morrison
Junior Pre-Med

"Change the mall into a lake so we can swim, ski, canoe, or ferry to our classes. By adding a wave machine, we could even surf."

Campus SOAR program informs new students

By MICHELE MOTT
Staff Writer

Student Orientation and Registration (SOAR) is a two day orientation program that provides entering freshman with specific information about the academic and social environment at LSUS.

The SOAR program was developed and is coordinated by the LSUS Counseling Center. Starting freshman meet in small groups over a two day period before the beginning of each semester and are guided through the orientation process by a team composed of one peer counselor and an LSUS faculty worker or administrator, Dr. Jeff Ickes, director of counseling services, said.

"I believe that the SOAR program demonstrates the deep and genuine commitment on the part of the university to do everything possible to help our students succeed academically," Ickes said. "The success of SOAR is evident through the increase in our retention rate for new freshman as well as the increasing members

of students wanting to participate in our SOAR program."

In addition, there are five major goals of the SOAR program. The first is to provide each student with specific information about the university.

Secondly SOAR gives each student a chance to interact personally with his other peers, key administrators and selected faculty at LSUS.

It provides an opportunity for placement tests in math, English, and reading which are designed to ensure proper level of placement in courses. Personalized and high quality academic advising are ensured and it enables new freshman to register early for classes.

Furthermore, the SOAR program informs students about the university and gives the students hands-on experience about the college that students can't get from simply reading a book.

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Pre-registration process changed

By JAMES WARNER
Staff Writer

There will be few changes in next semester's pre-registration process, according to Betty Huff, director of Admissions and Records. Pre-registration, which started here at LSUS last fall, offers returning students an alternative to the long and drawn out process of regular registration.

Pre-registration will be changed slightly in order to increase student awareness and to provide more of an incentive for registering early, Huff said.

Changes in the pre-registration process will include extending

the fee payment deadline from December, as it was last year, to January before the actual spring 1986 session begins.

An attempt will also be made to better inform students of pre-registration. Letters will be sent out to all eligible students informing them of important notices and deadlines. Designated registration dates and times will also be scheduled for groups of students to be advised and proceed with the registration process, she said.

Only 35 percent of returning students pre-registered for this

semester, compared with an even smaller percentage last year. Dr. Gloria Raines, vice chancellor for Student Affairs blames this low turnout on the lack of knowledge concerning pre-registration on part of the student body.

Both Huff and Raines feel that the changes will improve future pre-registration turnout. "We are striving for a goal of 80 percent of returning students pre-registering; however, we are trying to improve the quality and this will take time," Huff said.

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editorials

Working senators needed at LSUS

A new breed of student Government senators will be voted into office by LSUS students Tuesday. The breed will be a mixture of good and bad, a combination which has wreaked havoc for student government here in the past.

The 1985-86 candidates who are running should realize the impact that their decisions will have on students lives and should therefore base their decisions not upon their own beliefs, but on the views and needs of the students they represent.

The incoming senators must also realize the need for a tightly controlled and efficient budget. All unnecessary expenses which do not directly benefit students should be avoided.

The senators should also be held more responsible for their attendance to the weekly SGA meetings. Attendance records for last year's senate reveal that many of the representatives failed to appear at half of the meetings. In several meetings, proposals were passed by the SGA president and vice-president because there was no one there to oppose the acts.

To correct this problem, senators' attendance and performance should be carefully monitored by the SGA president and vice-president. Senators who miss more than one-fourth of the meetings without valid excuses should be dismissed.

Perhaps mandatory attendance would alleviate the problem of students who only want the title of senator for later use in their resume's. Many of the past senators had the title of senator but preferred to leave it at a title and not a job.

And unless the incoming senators follow careful idea planning and assume responsibility for their jobs, LSUS will again have another year of inefficiency within its student government.

Public health Big Brother busts LSUS food booths

By DONNA WHITTON
Managing Editor

Student organization leaders should look at the recent Fall Fest food booth dilemma as a challenge to their creative spirit.

This is easier said than done. They should ask themselves, "What will the students of LSUS just eat up?"

In the past the answer to this question has been easy. LSUS students eat up food. So does the rest of the world's population. This is not a very original novelty.

Fall Fest and Spring Fling have been thought of as that time when all those groups sell all those edibles from fried won tons to corn dogs, not all of which, I must say, have been very palatable. As a matter of fact, I am very surprised that LSUS has not yet been accused of food

poisoning.

The deadly food items and the organizations by which they have been served shall remain nameless.

The food booth tradition has now come to an end. Busted by the big brother of public health.

To some this may be a blessing in disguise. To various student organizations it means a large loss of incoming funds.

Organizations must now develop alternative methods of fund raising during the Fall Fest and Spring Fling festivities. These methods should be attractive to more than just a few LSUS students, because the Fall Fest and Spring Fling activities have been the major fund raising events for most organizations on the LSUS campus.

Palatable or not, food booths brought in the bucks.

The organizations could create a more carnival like atmosphere by setting up games booths; but LSUS is not known for its participation in student activities.

They could sell various novelty items to create a flea market effect, but a lot of us are struggling students who can barely afford to pay our tuition.

The organizations could also join forces, hire a caterer and split the profits, but there are always some groups that work harder than others and therefore deserve a larger cut of the profits than others.

Fall Fest is one short week away and the student organizations have been left high and dry.

If Dr. Gloria Raines has known of this colossal break of LSUS tradition since late spring, one wonders why she waited until two weeks before Fall Fest to inform the student organization leaders.

Foul stench from South; 'Aints in mid-season form

By ROBBY DYSON
Copy Editor

Sniff. You smell something? Boy, I sure do. And it's coming from the South.

It smells to me like a great big rat — tax rat, that is.

After witnessing one of the worst football games in my life, I couldn't help but wonder if dear Gov. Edwards will let me have a tax break for every game the Saints botch this season. After all, the Saints got a tax break to stay in New Orleans, and that is why the 'Aints are still "alive and well" in the Crescent City.

Sunday night, while I was at work, I started to smell a horrible, foul stench. My mind immediately interpreted it as "bye bye tax break and wait until next year" as far as the Saints are concerned.

Somebody please tell me why we didn't let them move to Jacksonville, Fla., when we had the chance. Then maybe the gridiron aroma that is spreading like wildfire wouldn't smell

worse than Shreveport's water.

I suppose poor Gov. Edwards can't be all to blame. Most, or perhaps all, should fall on the shoulders of Coach O.A. "Bum" Phillips. Football logic clearly dictates that when another team is ripping your defensive backfield — no. 2 in the league against the pass last season — to shreds, as was the case in the 'Aints 47-27 loss to the, get ready, Kansas City Chiefs, you need to make a few changes. Maybe Bum thought that his logic was better.

Sure, I can see it all clear now. Why not start a young, inexperienced backup at quarterback when you have a young, very experienced quarterback who only took his team to two of the three USFL championship games, one who has a \$3 million arm sportswriters affectionately called the "Cajun Cannon," who can sit the sidelines.

After all, it is that same logic that told him to go into a prevent defense when New Orleans had a one-point lead over the Los Angeles Rams two years ago. The Rams won the game on a long field goal. That same logic

also told him to switch to a conservative offense when he was leading the Dallas Cowboys by 22 points — anyone with any sense at all knows you never go conservative against the Cowboys until you are on the bus heading for home. Then you may only want to shoot a quick thought about it and leave it alone.

Dallas won the game, literally the next day (the game ended at about 1:15 a.m. Monday morning), on a long field goal.

Eddie Chiles has nothing on how mad I am. As Shreveport Times' sportswriter Teddy Allen wrote, the fans in New Orleans are about ready to mutiny and have Bum Phillips walk the plank from the terrace level of the Dome if he loses another one like last Sunday's.

Visitors to our state often comment that Louisiana is the only state in the Union that has a circus for a legislature and are proud of it. That may be true, but, my God, why should we also have a circus for a football team with the ring master wearing an oversized fur cowboy hat and dingo boots?

BLOOM COUNTY

by Berke Breathed



news

Almagest graphic by Matt McKinney

Roach invasion bugs students

By BILLY HUNT
Staff Writer

One thing that incoming freshmen have to learn each semester is that the couches in the UC that they are lounging in between classes are also the dwelling site of colonies of roaches. And the roaches have lived there comfortably for the past few semesters.

It is a topic that has been talked about by students for a long time, but has never been dealt with. It was never brought to the attention of Dr. Gloria Raines, vice-

chancellor of student affairs, until last week.

"This is ridiculous," Raines said in reference to the pests.

The day after Raines first saw the roaches, Martin Pest Control, who comes to spray on a regular basis, paid a visit to the UC, but would not spray down in the couches because of the fact that it would stain the upholstery.

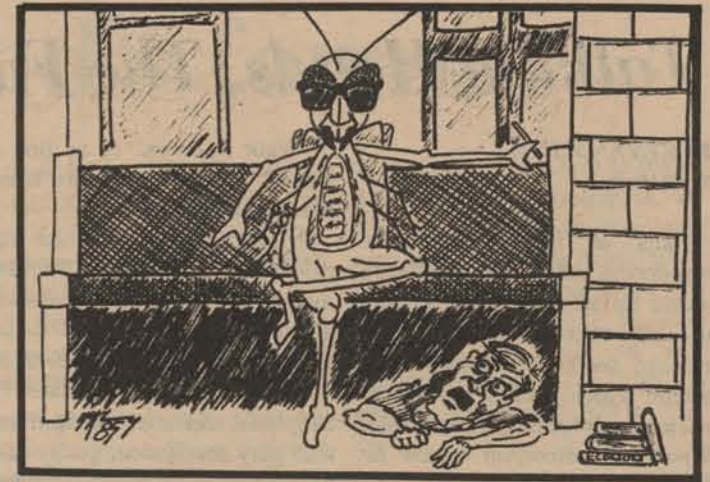
Dr. Raines said that she did not care if it was stained, just as long as the roaches were gone.

What has been done before is that the floor has been sprayed with high hopes that the roaches

will come out looking for food. But since roaches can go for long periods of time without eating, Raines jokingly suggested that they are "junk food junkies" surviving on potato chip crumbs that people leave in the chairs while eating in them.

And how do students feel about the presence of these dirty little critters?

Stephanie Stoltz, a freshman pre-med student first noticed the roaches while she attended summer school. "They crawl out all over your body. You can hear the screaming (across the UC)," she



said.

Another student who refused to be identified said that it was absolutely disgusting and that the school needed to invest in a can of Raid to get rid of them.

Steps are being taken to get rid of the roaches, but until they are gone, one thing is for certain: they have been at this school long enough to where they should be coming up on graduation.

Three grants offered to LSUS students

by KEVIN SMITH
Staff Writer

LSUS has been endowed with new scholarship funds with a total of \$16,500 for eligible students, according to a release from Lynn Stewart, director of information services.

One scholarship will award business students \$500, another is designed to benefit insurance studies, and the third will provide for physics studies.

The Transportation and Traffic Club of Shreveport and the Women in Transportation Club joined to endow the College of Business Administration with \$5,000. From this, a \$500 a year scholarship, based on academic excellence, will be made to an incoming freshman. The recipient must maintain a 3.0 GPA in order to keep the scholarship for four years.

The Samuel E. Smith Scholarship for Insurance Studies was established with a gift of \$10,000 from Philadelphia Life Insurance Co. When announcing the gift, Leonard Critcher, regional director of Philadelphia Life, said that his firm would match all other contributions to the fund up to \$15,000.

David Simmons, a freshman from Mansfield, was selected as the recipient of a \$1,500 scholarship in physics endowed by the United Auto Workers Local No. 2166. He was chosen by the physics department faculty for having met grade-point and course requirements and receiving recommendation from his high school teachers.

Marshmallow Mutant



Happy birthday Rah Rah! LSUS students and Rah Rah, the intramural mascot, celebrated his third birthday Sept. 4 in the UC.

Activities Director Joe Simon resigns

By REGINA YEAGER
Staff Writer

Where is Joe Simon?

In case the students of LSUS are wondering where Simon, the student activities director has vanished to, the best place to look would be at Centenary College.

A nation wide search is in progress with Dr. Jeff Ickes, director of Counseling and assistant professor of psychology, in charge.

The student activities director's job is to plan and implement a comprehensive student activities program, which includes such activities as Fall Fest, Spring Fling, school dances, SGA, Program Council, and management of the U.C.

"We want someone who will meet the diverse needs of the students," Dr. Ickes said. "With no college athletics, it is sometimes difficult for the students to have school spirit. We want someone with big ideas so more of the students will be proud of LSUS and have the school spirit that is sometimes missing."

Dr. Ickes hopes to have the director chosen by the beginning of the spring semester. Advertisements are being placed in national magazines such as "The Chronical of Higher Education."

A committee composed of students and faculty members will choose the next Student Activities Director.

Three loans aid students' expenses

Three kinds of student loans are available to students in need of financial help to defray the cost of college. They are the National Direct Student Loan (NDSL), the Louisiana Guaranteed Student Loan (GSL), and LSUS Student Short-term Loan.

The NDSL is given at five percent interest. Students can borrow up to \$3,000 if less than two years of a bachelors degree program have been completed; \$6,000 inclusive of any amount borrowed prior for the undergraduate in his third year; \$12,000, also inclusive, for graduate or professional study. Repayment begins six months after graduation or resignation from university rolls.

The GSL is given at eight percent interest from a bank, credit union or savings and loan association.

Maximum borrowing limits are stated, but most loans will be less. On the FFS, the student states how much he and his parents can contribute; the loan fills the difference between that and the expected costs. Queries about these loans can be addressed to the financial aid office or the lending institutions.

The LSUS Short-term Loan provides immediate cash for the student in need. If accepted, a student can receive the full cost of fees or \$100 if used for other purposes.

ALMAGEST

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features

Talking Heads, The Family albums reviewed

By KEVAN SMITH
Staff Writer

Fans of the Heads were wondering what David Byrne would do after the popular and critical success of the 1983 release *Speaking in Tongues*, the album which defines the use of African polyrhythms in pop music. What new direction would he find?

But Byrne isn't to be pinned down by a direction. Indeed, on the latest Talking Heads release, *Little Creatures*, their eighth in nine years of existence, Byrne moves both forward and backwards simultaneously.

The format of the band on *Creatures* returns to the '70s and draws most inspiration from their first three albums.

Here again are the nervous, out-front Byrne and the solid

"Walk It Down" is as fine a Heads' jam as ever heard from the band before.

Prince scores a coup for his revolution with *The Family*, members of his royal consort, and their "all the way live" debut album, *The Family*. Musicians in the band include old Time-ers Jellybean, Jerome and St. Paul who play percussion, guitar and keyboards, respectively. Susannah, Prince's guitarist Wendy's twin sister, and a newcomer to the court of the purple king, Eric, on sax round out the group.

And as if the chemistry of these people weren't enough, add fashion, sex and soul and what you have is a guaranteed good time just waiting for the volume to be raised.

My favorite cuts are "High Fashion" segueing into "Mutiny", "Nothing Compares 2

background of Jerry, Chris, Tina and Steve Scales. Gone are the layers of multi-tracking which were often so dense as to be unaccessible.

The new music here is clean, bouncy, and chock-full of familiar Heads' song structures and Byrnian observations, satisfying to both intellectual and physical desires.

The best songs on *Creatures* are "Television Man", "The Lady Don't Mind" and "Walk It Down." "Television Man" draws influence most from *Fear of Music* and K.C. and the Sunshine Band: It's drum break, call and response part is excellent.

"The Lady Don't Mind" is new for Byrne because now he is not afraid of love like he expresses on '77 or *More Songs* and he addresses this change with complete candor.

U" and "River Run Dry."

The first two are great jams featuring educated, well executed solos by Eric. "Nothing Compares 2 U" and "River Run Dry" are ballads about lost love which rely on orchestral themes, tone coloration and erotic lyricism.

The main drive of *The Family* is through synthesizers, electronic percussion and intense, chordal vocal harmonies.

On the *Rolling Stone* scale of five stars, the Heads get four, the fifth withheld because lyrics about love are too oblique. The Family gets three and one-half for a satisfying debut. Future Family albums, if any, will probably rely on producer David Z., alias Prince again. They still have time to grow beyond the gratuitous sex lyrics which merely ride on their terrific jamming.



Ralph & Kacoo's a restaurant to go back to

By BILLY HUNT
Staff Writer

Ralph and Kacoo's, a familiar name to seafood lovers in the New Orleans and Baton Rouge areas, established themselves in Bossier City this year in the Bossier Crossroads shopping center. It has already become a familiar name to seafood lovers here.

That is easy to tell by the number of people who dine at Ralph and Kacoo's on weekends — it is an absolute madhouse. Since reservations are not of-

fered, one may go and enjoy a drink in the lounge while waiting for a table. Parties are divided into two categories — those of four people or less and those of five or more, which keeps the turnover running quite smooth.

Mixed drinks are good and are priced about like anywhere else. The frozen pina colodas are a little bitter — not as sweet as one might expect. However, the service in the lounge is fast and friendly.

The menu contains practically everything that swims — from turtle soup to frog legs. Our party

decided to stick with the more traditional stuff. Prices are a little steep, yet comparable to other seafood restaurants.

Served, compliments of the house, are hush puppies in small portions which ensure a patron that he won't fill himself before the meal. This is indeed a saving grace because the entrees are served hot in pleasantly sizable portions. In other words, you won't leave hungry and you probably won't be hungry the next morning.

The selection of items ranges very widely, so a good bet for

those who might normally drive themselves nuts for an hour trying to decide what to order is the seafood platter (\$12.95), which is a tasty sampling of shrimp, stuffed crab, frog leg, catfish strips, clam and oysters served with fries and cole slaw.

A more interesting entree that one is unlikely to find elsewhere is the Shrimp a la Kacoo, which is shrimp broiled in white wine, then nicely marinated in a lemon-butter sauce that is absolutely good beyond belief. It is priced at \$11.95. Another unique blend of shrimp is the shrimp au gratin,

which is served in a zesty cheese sauce at \$10.95. Luckily for shrimp freaks, there is the shrimp platter \$13.95)

The one drawback from Ralph and Kacoo's is that there is not much noticeable scenery around except for other people and other tables. A patron might feel like he is dining in a department store (which, ironically, is what that space used to be).

Three stars for Ralph and Kacoo's, whose Louisiana seafood is well worth fighting the crowds for. ***

'Eyes of Fire' meaningless story

By DANNY TESNOW
Staff Writer

Avery Crounce's "Eyes of Fire" is a deep and meaningless venture into the mind of an extremely confused director.

After watching the show, I thought perhaps I missed the point while I was making a popcorn run, but after many hours of pondering the situation, I recalled I didn't have any popcorn.

The preview of the movie was certainly accurate, making the movie as predictable as a Gilligan's Island rerun, but lacking the social commentary.

If you saw the previews, the only thing you didn't see was a plot summary, which is just as well.

The story features a group of people kicked out of a colonial New England town for various personal reasons, such as adultery, witchcraft and bad acting. They set off in search of a new place to live, eventually ending up in the valley of The Evil Tree Witch.

On the plus side, the cinematography was visually exciting although too much emphasis was placed on color enhanced negative shots, giving many of the scenes the flavor of a Jimi Hendrix video.

The Evil Tree Witch was ludicrous at best, but the naked mud zombies were my personal favorites. A typical scene has muddy zombies chasing small

girls through the woods while the E.T.W. drips slime and makes disgusting noises along with the ominous background music. Michael Jackson fans should get a big kick out of the end.

My final suggestion: see this movie with several loud friends, and don't forget your six pack or your favorite controlled substance.

It's probably a safe bet to say few people will get much out of the storyline, which is vague at best. Most people should not try, as this film is better understood at gut level; when you realize deep down that 3.75 is irretrievably gone.

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features

Late Show changes band's format

By KEVAN SMITH
Staff Writer

The Late Show, a local bar band, has received much support from Shreveport fans. When they play at Humpfree's, they almost always fill the dance floor with college students and others appreciative of their music.

The material they play can be described as new wave. Songs by David Byrne and Depeche Mode that set the feet moving typify their song selection.

Band members include Brady Blade, Kent Longridge, Scott Rhea, Donny Jones, Michael Jones and Chris Fisher. A recent conversation with Chris revealed some interesting changes in store for the Late Show.

Those changes include the possible dissolution of the band, at least a shift away from live gigs under the present name, and

the formation of an independent record label, Void Records. The label will be mostly an outlet for their music under several different names, possibly even resurrecting the Arthur Jones moniker.

Musical emphasis of Void Records will be centered around the advances of digitalized sound and MIDI production. MIDI is the integration of the instruments into a whole equal to the sum of the parts by control of the sound through computers. It is seen as the dominant influence of all future pop music because of its ease of adaptation to many live and studio situations.

For the next five or six months, Late Show will continue playing to generate money for digital equipment, often expensive and hard to find. They will play more obscure songs by bands they already cover, practicing techni-

que and working out the bugs in their digitalized show.

"What we have at this point for Void Records is about three or four different artists or concepts," said Chris. "They have names and what they are is an outlet for different forms of music. Maybe one month we could play as one artist from the label and two months later do a little show as another artist." Scott, Chris and Donny are the collaborators of the Void idea which is tied in with the Late Show.

Although no plans are final for the label's distribution to national markets, Chris said that Sire, a division of Warner Bros., and IRS Records are very interested in the distribution of small, independent labels. No contracts have been signed for that as yet.

Scott and Chris described the Shreveport club scene as

somewhat closed to original music. They say, however, that they'll play the music that they want to and if nobody likes it then "that's just the way it goes."

So the Late Show will continue to entertain us for a while at least. They all have sharp minds and respectable talents and their music is primo. When the time

comes for Void Records to begin, it is almost certain to contain success and appreciation from local new music fans. The next four or five months are crucial for the band and we'll probably be hearing them frequently as they schedule even more gigs to finance the Void Records concept.

Public relations market poor according to club president

By SCOTT STRONG
Features Editor

"I quit a job making \$6.60 per hour so I could get a college education and make more money. Now they're telling me that once I get out, I'll be making less money than I did before I started college. I just don't listen to stuff like that," said Mike Teece, president of the LSUS chapter of the Public Relations Student Society of America (PRSSA.)

Teece, a public relations major, said that the job market in Shreveport for graduates with p.r. degrees is "very, very poor." He stated that the average public relations professional can expect to earn between \$12,000 to \$18,000 annually to start.

Teece, 36, said that public relations majors are not being adequately prepared for the post-graduation job market. "The whole p.r. field has been so generalized that everybody and his mother feels that he can do p.r.," he said.

He defined public relations as "basically an advisory position." Companies come to the p.r. professional for advice — which he gives after researching and analyzing the situation at hand.

In effect, the p.r. man serves as a conduit between the company and the public.

Many people at LSUS, (students and professors,) are uncertain as to what the exact function of public relations is, according to Teece. He said that this is mainly because the curriculum of LSUS does not offer many specialized courses in public relations.

"I'm not satisfied with my education in p.r. at all," Teece said. Most of the writing and communications courses offered to p.r. majors at LSUS are geared for journalism or other types of communications majors, Teece said. He said that there are only four classes at LSUS that deal strictly with public relations.

"I think the club (PRSSA) is going to make the big difference," Teece said. "We involve ourselves with work that pertains to our field. We take what we're learning and apply it directly to practical situations. Teece said that direct involvement in the community is the only way to gather the experience and knowledge needed by a public relations professional.

The LSUS chapter of PRSSA has worked on campaigns for the

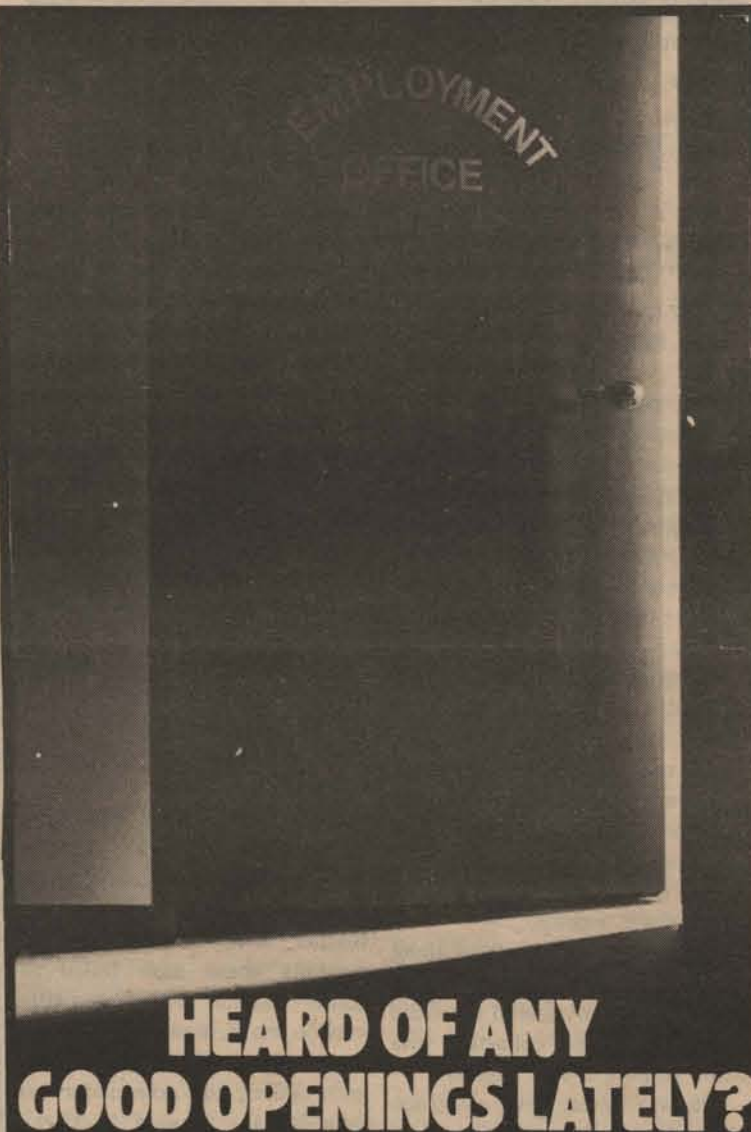
Independence Bowl, the United Way, the Boy Scouts and other organizations over the past year.

Teece works part-time at the Pizza King on East Kings Highway. He is divorced, currently single, and the father of a five-year-old daughter.

After graduation, Teece would like to organize an association of LSUS public relations graduates. He plans for the association to represent a group of people working free-lance under a managerial-type set-up.

"I think there is a market there in public relations if you make one," Teece said. "The most important thing is involvement — the only way people are going to learn is by doing. Hell, if you don't get involved, the world will slide on by you."

Teece is also looking for someone to invest in a comic book specialty shop. "The people who read comic books aren't just kids — not by a long shot," he said. Teece said that there is a large adult comic book-reading population, including himself, and many comics are not offered at Shreveport news stands and 7-Elevens.



**HEARD OF ANY
GOOD OPENINGS LATELY?**

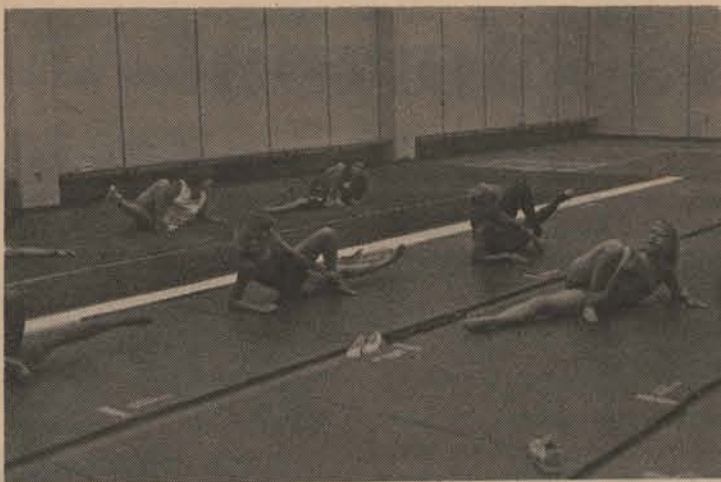
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Student work out to Jane Fonda daily in the Adaptive H&PE Room.

Wrestling matches for the birds

By BILLY HUNT
Sports Editor

Most people would say that professional wrestling is a joke. I thought so, too, until I attended the Mid-South wrestling matches one night over the summer. What I saw was not a joke — thousands of people emotionally affected by what is the lowest form of entertainment I have ever witnessed.

So what was I doing at the wrestling matches in the first place, right? Actually, a friend asked me if I'd like to come along with him and this girl who had persuaded him to go. She attended these matches regularly and knew everything there was to know about "rasslin'."

Needless to say, I tagged along since I had never been before and I didn't want my friend to be the only one in the coliseum who knew nothing about "rasslin'."

We sat ringside so we could see the action well and "the sweat could hit us," as wrestling fans say. I realized right away that it was going to be a night to remember when the usher could not find our reserved seats. A few choice words for us.

Looking at the crowd, my friend and I noticed that we were one of the few people in the place who did not have the courtesy to wear a hat indoors and we saw two Polo shirts in the place — ours. So we felt about like Billy Idol might at the Grand Ole Opry right away.

Then the "action" started and, yes, it was obviously fake. It looked worse in person than on television. But I expected that; that didn't bug me at all.

What got me was the way that the fans cursed and screamed at

the wrestlers and the referees like their life depended on it. There was a teen-age boy cursing a referee with such intensity, one would have thought his best friend had just been killed. There was a father endorsing his son, who looked about four or five years old, to chant "Bull S.....!" with the crowd.

What startled me even more was that the adult spectators seemed to worship these juvenile-acting wrestlers. One wrestler called Get Down Brown darted into the ring with a ghetto blaster. There was a tag-team called the Fantstics who wore ridiculous glittery red Chipendale outfits, a wrestler named Dirty Dutch who carried a big leather whip around, an incredibly obese man billed as some "warrior" who wore a silly voodoo mask, and some macho-mohawk-jerk who was obsessed with calling any man under 200 pounds a "weasel." These wrestlers would pass through the crowd and fans would scream and try to touch them as if they were the new Messiahs.

The saddest thing of all was that as we left, we passed by the back of the coliseum to see these wrestlers getting into some pretty snazzy sports cars.

Why would anyone with at least one-fourth of a deck regularly attend such stupid events? Perhaps they get a laugh, as my friend and I occasionally did watching the fights. Maybe it is an escape from the reality of a cruel working world. Surely these people know or have been told at least once that these fights are fake. Whatever the case, I found it sad that people could be all wrapped up emotionally in such a form of entertainment.

Students stay fit in exercise class

By BILLY HUNT
Sports Editor

Staying in shape is something that has been and will continue to be very important to many people. Several students are trying to do just that by attending an exercise class that is offered five days a week at school.

The class instructor, Marilyn Vaz, said that this class is not a course in the H & PE department and there is no charge for students who wish to participate in it.

The class, which has been offered for the past few semesters, began with a group of students who got together and started exercising to a Jane Fonda workout tape in the Adaptive H & PE Room.

The class is open to both men and women and no workout experience is necessary.

Vaz has been working out for the past four years and started the Jane Fonda Workout a year and a half ago. She said that this workout, which is more calisthenics than aerobics, is a very good one and can increase one's cardiovascular rate.

Students in this class work out at a pace that they set and are comfortable with rather than one that someone else sets. This allows one to build gradually and not get hurt. Vaz said that her motto is "no gain with pain" because if people hurt themselves they are not likely to continue working out on a regular basis.

The class is offered Monday through Friday at 2 p.m. in the Adaptive H & PE Room (first floor). Students are invited to come and work out and join the class.

Intramural news

The Intramurals for 1985-86 kick off Saturday with the flag football season and the weekend warm-up. This consists of a pre-season tournament in which all teams are eligible to participate. It will start at approximately 9 a.m. The regular season begins next week.

Last year's intramural season ended with Phi Van Halen taking

the IM softball title. The annual All-Sports trophies, which are given at the end of each season, were won by ROTC in both the men's and women's independent divisions, Zeta Tau Alpha in the women's sorority division and Kappa Sigma in the men's fraternity division.

Students who are new to LSUS are encouraged to participate in intramurals. In the past the IM Council has advertised that in-

tramurals offer "something for everyone." Those who participate in them have found this to be true — from football to water polo, basketball to quiz bowl.

Tennis

Those who would like to participate in the IM tennis singles should have his or her entry in today in room UC 226.

Advertisement

Kappa Alpha Order faculty member of the month

Dr. William Pederson has been at LSUS since 1981. He is a professor of Political Science, director of the American Studies Program, and coordinator of the Washington Semester.

Under his direction, students for a period of 3 to 4 weeks, between the Spring and Summer Semesters, participate in a "mini-semester" in Washington, D.C., where they receive 3 to 6 hours credit.

During the semester, students attend lectures and seminars at museums, galleries and historical sites, such as the old Executive Office Building, where one can see the Vice President's office.

Interns are afforded the opportunity to get "hands-on experience" of the American government system in a Congressional Office. Those interested in the Washington Semester, contact Dr. Pederson or the College of Liberal Arts, (797-5349, 797-5371).

Following the Washington Semester, from June 22 to August 17, Pederson attended Harvard, with the H.E.H. (National En-

dowment for the Humanities Fellowship). He was one of 12 accepted. The purpose of the Harvard Semester was to provide political science professors at small colleges the chance to do research in a complete research library. Pederson did his research on slave revolts and Sen. Ted Kennedy. In researching slave revolts he found that the "largest slavery revolt in the U.S. took place in Louisiana, which involved approximately 150 of 500 slaves in an area about 35 miles outside of New Orleans."

Being on the American Studies Forum Committee, Dr. Pederson has assisted in receiving such speakers as William Buckley, Jr., James MacGregor Burns, C. Vann Woodward, and they currently are getting Jeane Kirkpatrick for Oct. 22, in the Strand, (tickets available through Dr. Pederson). The American Studies Committee is Pederson, Dean McBride, Dr. McLaurin, and Peggy Kinsey.

In addition, Dr. Pederson has written several articles in the Presidential Studies Quarterly, such as his article on "Lawyer



Presidents", in Spring of '85. He has researched on Russian and east European Affairs at the Univ. of Illinois. Lastly, Pederson has written the last chapter for the book *Glimpses of Shreveport*, which is due out in December. This Sesquicentennial Edition is a series of essays which provide insight into some of the events which have shaped the city and its people's lives. The book points out "Shreveport is the 67th largest city in the U.S." and ranked "27th in terms of quality of life", ahead of Baton Rouge, New Orleans, and Dallas.

Kappa Alpha Order salutes Dr. William Pederson.